



Voting Regulation

for the title

Mister Leather Europe 2027

This document is a generic and persistent version of the previously used "Voting Regulation" template for the Mister Leather Europe election. Unlike the earlier version, which included placeholders and required annual adjustments, this version has been restructured to eliminate year-specific elements. Instead, it references a separate briefing document - customizable by the hosting club - that includes the schedule of events and additional details for both the selection committee and the contestants. This approach ensures consistency across years while maintaining flexibility for event-specific customization.



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1 General

The association *European Confederation of Motorcycle Clubs (ECMC)* grants the title of *Mister Leather Europe (Year)*. The association(s) hosting the ECMC's Annual General Meeting in the election year will organize the election of *Mister Leather Europe* on behalf of the ECMC.

The election process involves a Jury chosen to ensure fair representation and includes active participation from a community audience during presentation and election.

The *Mister Leather Europe* election intends to foster a safe and celebratory environment for all participants while upholding the values of respect, diversity, and inclusion within the community.

2 Selection Process

The selection process is designed to be fair and unbiased, and the selected individuals are expected to have the necessary qualifications and expertise to make informed decisions.

The document *Terms of Participation* applies for all Contestants and serves as the basis for the selection process and should be considered during evaluation.

All dates and deadlines are communicated on the website of the organizing association and/or the ECMC and made available to Contestants and Jury members at least 14 days before the event weekend. The association will make every effort to offer suitable dates considering individual availability and provide alternatives wherever possible. Non-compliance may lead to disqualification during the selection process. The decision lies with the association and is final.

After the application deadline, Contestants will be announced publicly. The appointed Jury will get access to the application documents of all Contestants. Judges will treat all provided documents with confidentiality and for the sole purpose of taking informed decisions during the selection process.

Contestants will be invited to a jury interview held online or in Person prior to the election. On the election weekend, Contestants will be involved in public performances and a talk with the *Master of Ceremonies*. Contestants will get the opportunity to give a short speech.

An open draw shall be conducted to determine the sequence of stage presentations, and both Contestants and Judges will be clearly informed of this order and of which Contestant is being scored at each stage. Where interviews are conducted, especially



online, the schedule may instead be arranged to accommodate the participants' availability.

The Jury will be responsible for the final decision, considering the popular vote alongside their evaluation.

Judges should refrain from discussing their opinions on individual Contestants. Each Judge is expected to independently determine their scores for each Contestant.

Judges should provide feedback to any Contestants who request it regarding their interview, performance, and other aspects. Contestants are only permitted to know their own finishing position, not their scores, and no information about other Contestants should be disclosed.

3 Jury composition

The Jury will consist of seven people, comprising:

- four spots representing ECMC member clubs attending in person,
- the outgoing *Mister Leather Europe* of the current year, or, if the title holder cannot attend, a further representative of a member club, and
- two spots appointed by the organizing association.

Judges of ECMC member clubs will be drawn randomly with the clubs that had a judge the previous year and the club associated with the outgoing Mister Leather Europe excluded from the draw. Additional backup clubs will be drawn in ranked order – at least four where enough eligible clubs remain – to ensure replacements are available if needed.

The outgoing Mister Leather Europe will serve as the Head Judge of the Judging Panel. If the outgoing Mister Leather Europe is unable to attend, the hosting association will appoint a Head Judge from one of the drawn clubs in the Judging Panel.

4 Supervision and vote counting

The Head Judge will ensure that all Judges are aware of the judging criteria and that scores are recorded efficiently and promptly, allowing Tally Masters access to the scoresheets immediately after the Contestants have completed their interviews, stage portion, and other judged activities.



Two Tally Masters are appointed by the hosting association(s). They are responsible for collecting and managing the votes. They supervise the competition and ensure its integrity.

Tally Masters should ideally be selected from different clubs and countries and should have prior experience in the role.

The Tally Masters report any unusual behavior by judges that may raise suspicion of fraud and incorrect attitudes towards contestants. The organizing association is obliged to consider these reports and will take corrective action against the members of the Jury concerned by the report where necessary.

The Tally Masters will also supervise the person consolidating the collected data and the calculation process (vote counter).

Vote scores should be entered on a Master Score Sheet, and checked, totaled according to the assessment logic and verified by each Tally Master.

The Tally Masters will present the results to the *Master of Ceremonies* and the designated contact in the organizing committee.

One Tally Masters should preserve the voting sheets for one year after the contest, after which they must be destroyed.

5 Disqualification

Evidence of cheating, unfair practices, disruptive behavior, or dishonesty will lead to disqualification of the respective person.

6 Voting Criteria

Contestants will be evaluated by the Jury based on defined criteria. Assessment should, as far as practicable and applicable, consider both public appearance and interactions in social settings.

6.1 Authenticity and Representation

Evaluate how well Contestants embody the ethos, values, and diversity of the fetish community. Look for consistency between their presentation and their actual engagement within the community. Contestants should be credible and genuine in their self-expression, fostering an authentic and true-to-self community.



6.2 Respect and Integrity

Assess the Contestant's behavior, respect towards others, adherence to the code of conduct, and demonstration of integrity throughout all interactions.

6.3 Community Engagement

Assess the Contestant's involvement within the fetish community, including contributions, support, and active participation in community events or causes, as well as their interactions with others in social settings.

6.4 Communication and Advocacy

Review the Contestant's ability to articulate views, advocate for important issues, and effectively communicate the importance of consent, safety, and inclusivity, both during formal presentations and informal conversations.

6.5 Knowledge and Education

Consider the Contestant's knowledge about the fetish community, its history, practices, and commitment to promoting accurate information and education, both in public forums and private discussions.

6.6 Impact and Leadership Potential

Evaluate the Contestant's potential to make a positive impact as a representative of the community, both during formal moments and in everyday interactions.

6.7 Presentation and Stage Presence

Assess the Contestant's confidence, stage presence, poise, and ability to engage the audience during their formal presentation, as well as their demeanor and presence in social gatherings.

7 Jury vote

The Jury assesses each Contestant according to the criteria defined in the regulation. For each criterion, judges shall award between 1 and 10 points to each Contestant. The same point value may be used more than once.

Individual criteria might be weighted. Before aggregating votes, the points for each criterion are multiplied by the weighting defined in the regulation.



Weighting of the criteria:

#	Criterion	Weight
1	Authenticity and Representation	1
2	Respect and Integrity	1
3	Community Engagement	1
4	Communication and Advocacy	1
5	Knowledge and Education	1
6	Impact and Leadership Potential	1
7	Presentation and Stage Presence	1

8 Audience vote

Each member of the audience will be granted the opportunity to vote for their favorite Contestant after all Contestants completed all aspects of the competition. For this purpose, each member of the audience will be provided with one token issued or authorized by the organizing association received on entering the election venue.

After being asked to vote, audience members can allocate their token to the ballot box of their preferred Contestant. Each box should be clearly labelled so that the contestant it belongs to is easily identifiable (for example, by name, title, picture, or contestant number). The collected tokens are counted, and the resulting number is recorded.

Excluded from audience vote:

- Artistic Director
- Contestants
- Den Daddy
- Master of Ceremonies
- Members of the Jury
- Tally Masters
- Vote counter



9 Assessing the winners

The process of assessing the winners involves grading points from individual judges, collective judges, and the audience. This grading allows for comparability between judges and against the audience vote.

Individual Judges' Points: Each judge's points are weighted and summed to create a rank for each contestant. This is done by dividing the total number of weighted points a Contestant received from a judge by the total number of weighted points that all Contestants received from that judge. Contestants are then assigned graded points based on their rank.

Collective Judges' Points: The collective points from all judges are also graded. This is done by summing the graded points a Contestant received from all judges and creating a rank against other Contestants. The rank is determined by dividing the total number of graded points a Contestant received from all judges by the total number of graded points that all Contestants received from the judges. Contestants are then assigned graded points based on their rank. This rank is also used for the first resolution attempt in case of a tie in the final results.

Audience Points: The audience points are graded to allow for comparability against the Jury vote. For each Contestant, the total number of points received from the audience is divided by the total number of points that all Contestants received from the audience. This ratio is used to create an audience rank for each Contestant. Contestants are then assigned graded points based on their rank. This rank is also used for the second resolution attempt in case of a tie in the final results.

Graded points according to ranking:

Rank	Points
1	12
2	10
3	8
4	7
5	6
6	5
7	4



8	3
9	2
10	1
11 or lower	0

The combined total for each Contestant is calculated as the sum of the Contestant's total points assigned by the Jury (multiplied by the jury weight) and the Contestant's total points assigned by the audience (multiplied by the audience weight). This total will be used to create a combined ranking for each Contestant.

The weight ratio between Jury and audience votes is set at 2:1.

9.1 Resolution attempts in case of ties

In the case of ties within the first three positions in the final calculation, the first resolution attempt will refer to the jury ranking for the affected Contestants.

If a tie persists after the first resolution attempt, the second resolution attempt will refer to the audience ranking for the affected Contestants.

If a tie persists after the second resolution attempt, the Head Judge will decide the winner.

10 Final provisions

The decision of the Jury will be final and binding.

The regulations are drawn up by the *ECMC* Secretariat in consultation with member-clubs' spokespersons and apply for the respective contest and tenure of the *Mister Leather Europe* title.

This regulation was last modified on 6 September 2026.