



Voting Regulations

for the title

Mister Leather Europe 2026

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1 General

The *European Confederation of Motorcycle Clubs (ECMC)* grants the title of *Mister Leather Europe (Year)*. The association *Motor Sportclub Amsterdam (MSA)* is organising the election of *Mister Leather Europe 2026* on behalf of the *ECMC* in 2025.

The election process involves a Jury chosen to ensure fair representation and includes active participation from a community audience during presentation and election.

The *Mister Leather Europe* election intends to foster a safe and celebratory environment for all participants while upholding the values of respect, diversity, and inclusion within the community.

2 Selection Process

The selection process is designed to be fair and unbiased, and the selected individuals are expected to have the necessary qualifications and expertise to make informed decisions.

The document *Terms of Participation* applies for all Contestants and serves as the basis for the selection process and should be considered during evaluation.

All dates and deadlines are communicated on the website of the organising association and of the *ECMC* and are made available to Contestants and Jury members. The association will make every effort to offer suitable dates considering individual availability and provide alternatives wherever possible. Non-compliance may lead to disqualification during the selection process. The decision lies with the association and is final.

After the application deadline, Contestants will be announced publicly. The appointed Jury will get access to the application documents of all Contestants. Judges will treat all provided documents with confidentiality and for the sole purpose of taking informed decisions during the selection process.

Contestants will be invited to a Jury interview held online or in Person prior to the election. On the election weekend, Contestants will be on stage to present themselves and have a talk with the *Master of Ceremonies*. Contestants will get the opportunity to give a short speech.

Judges should provide feedback to any Contestants who request it. Contestants are only allowed to know their own finishing position but not scores and no information should be given to a Contestant about any other Contestant.

The Jury votes combined with the Public Vote will decide the Winner and Runner-up.



3 Jury composition

The Jury will consist of seven people, four from ECMC member clubs, the outgoing Mr Leather Europe (Head Judge) and two Judges appointed by the organising association, all attending the Contest in person.

Judges of ECMC member clubs will be drawn randomly with the clubs that had a judge the previous year and the Club of the outgoing Mr Leather Europe excluded from the draw.

4 Supervision and vote counting

The Head Judge will ensure that all Judges are aware of the judging criteria and that scores are recorded efficiently and promptly, allowing the Tally Masters access to the scoresheets immediately after the Contestants have completed their interviews, stage portion etc.

Two Tally Masters are appointed from two different ECMC Clubs and should have prior experience in the role. They are responsible for collecting and managing the votes. They supervise the competition and ensure its integrity.

The Tally Masters report any unusual behaviour by judges that may raise suspicion of fraud and incorrect attitudes towards Contestants. The organising association is obliged to consider these reports and will take corrective action against the members of the Jury concerned by the report where necessary.

The Judges scores should be entered on a Master Score Sheet, either paper or electronic and checked, totalled and verified by each Tally Master.

One of the Tally Masters should preserve the voting sheets from the Judges for one year after the contest and they must then be destroyed.

The Tally Masters will present the results to the Master of Ceremonies and the designated contact in the organising association.

5 Disqualification

Evidence of cheating, unfair practices, disruptive behaviour, or dishonesty will lead to disqualification of the respective person.



6 Voting Criteria

Contestants will be evaluated by the Jury based on defined criteria. Assessment considers both public appearance and interactions in social settings. The Jury will perform two evaluations: one during the interviews and one during the contest.

6.1 Authenticity and Integrity

Evaluate how well Contestants embody the ethos, values, and diversity of the fetish community. Look for consistency between their presentation and their actual engagement within the community. Contestants should be credible and genuine in their self-expression, fostering an authentic and true-to-self, respect towards others, display adherence to the code of conduct, and demonstrate integrity throughout all interactions.

6.2 Community Engagement

Assess the Contestant's involvement within the fetish community, including contributions, support, and active participation in community events or causes, as well as their interactions with others in social settings.

6.3 Communication and Leadership

Review the Contestant's ability to articulate views, advocate for important issues, and effectively communicate the importance of consent, safety, and inclusivity, both during formal presentations and informal conversations. Evaluate the Contestant's potential to make a positive impact as a representative of the community, both during formal moments and in everyday interactions

6.4 Knowledge and Education

Consider the Contestant's knowledge about the fetish community, its history, practices, and commitment to promoting accurate information and education, both in public forums and private discussions.

6.5 Presentation and Stage Presence

Assess the Contestant's confidence, stage presence, poise, and ability to engage the audience during their formal presentation, as well as their demeanour and presence in social gatherings.



7 Jury vote

The Jury assesses each Contestant according to the criteria defined in the regulations. Each judge can assign 1-10 points to each criterium for each Contestant. They can use each number more than once.

8 Audience vote

Each member of the audience will be granted the opportunity to vote for their favourite Contestant. For this purpose, each member of the audience will be provided with one token issued or authorised by the organising association received on entering the election venue.

After being asked to vote, audience members can allocate their token to the ballot box of their preferred Contestant. The collected tokens are counted.

Excluded from audience vote:

- Artistic Director
- Contestants
- Den Daddy
- Masters of Ceremony
- Members of the Jury
- Tally Masters

9 Assessing the winners

This will be a three-step process

The points from the Jury Interview process will be ranked as per the table below. Therefore, the highest scoring Contestant will receive 12 points and so on.

Likewise, for the Jury votes for the on-stage portion and for the Audience Vote.

Rank	Points
1	12
2	10
3	8
4	7
5	6



6	5
7	4
8	3
9	2
10	1
11 or lower	0

As the Jury perform two evaluations (interview & contest) and the audience one the ratio between Jury and audience votes is effectively 2:1.

9.1 Resolution attempts in case of ties

In the case of ties within the first three positions in the final calculation, the first resolution attempt will be to refer to the percentage each individual Contestant got from the Jury.

If a tie persists after the first resolution attempt, the second resolution attempt will refer to the percentage each Contestant got from the Audience vote.

If a tie persists after the second resolution attempt, the Head Judge will decide.

10 Final provisions

The combined decision of the Jury and Audience vote will be final and binding.

The organising Club reserve the right to amend or modify the regulations and guidelines if necessary.

This regulation was last modified on 23rd July 2025